

VISIT...

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PIANO MAN

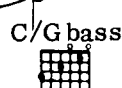
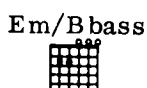
Words and Music by
Billy Joel

Moderately

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'.

The piano introduction continues with more complex chordal textures in the right hand and a consistent bass line in the left hand.

This section shows two variations of the piano introduction. The first variation is labeled '1st time, directly to verse' and the second is labeled 'Last time, Fine'. The tempo for the second variation is marked 'slower'.



1. It's nine o'clock on a Sat-ur-day, The
 (2. Now) John at the bar is a friend of mine, He
 (3. Now) Paul is a real-es-tate nov-el-ist, Who
 (4. It's a) pret-ty good crowd for a Sat-ur-day, And the

The piano accompaniment for the vocal lines, marked 'mp'. It features a steady bass line and chords that support the melody.







reg - u - lar crowd shuf - fles in _____ There's an old man _____
 gets me my drinks for _____ And he's quick with a _____
 nev - er had time for a _____ And he's talk - in' with _____
 man - ag - er gives me a _____ smile _____ 'Cause he knows that it's _____









_____ sit - ting next to me _____ Mak - in' love to his ton - ic and
 joke or to light up your smoke But there's some - place that he'd rath - er
 Dav - y who's still in the Nav - y And prob - ab - ly will be for
 me they've been com - in' to see To for - get a - bout life for a









gin. He says, "Son, can you
 be. He says, "Bill, I be -
 life. And the wait - ress is
 while. And the pia - no

mf



Em/B bass

Am

C/G bass



C/E bass



play me a mem - o - ry? I'm not real - ly sure how it
 lieve this is kill - ing me," As a smile ran a - way from his
 prac - tic - ing pol - i - tics, As the bus - 'ness - men slow - ly get
 sounds like a car - ni - val And the mic - ro - phone smells like a

D7

G

C

Em/B bass

Am

goes, But it's sad and it's sweet and I knew it com -
 face "Well, I'm sure that I could be a mov - ie
 stoned Yes, they're shar - ing a drink they call lone - li -
 beer And they sit at the bar and put bread in my

C/G bass



G11



plete When I wore a young - er man's clothes."
 star If I could get out of this place."
 ness But it's bet - ter than drink - in' a lone.
 jar And say "Man, what are you do - in' here?"

Am Am/G bass D7/F# bass F Am

Da da da de de da da da
 Da da da de de da da da
Instrumental
 Da da da de de da da da

Am/G bass D7/F# bass D7 G G/F bass

de de da da da
 de de da da da
 de de da da da

C/E bass G7/D bass C Em/B bass Am

Sing us a song, you're the pia - no man

C/G bass

F

C/E bass

D7

G

C

Em/B bass

Am

C/G bass

F

G11

C

F/C bass

Cmaj7

1. 2. 3. G11

4. G11

D. C. al Fine